



EE
BRITISH ACADEMY
FILM AWARDS



FEATURE CATEGORIES

Key rule changes for 2017/18:

BRITISH FILM - BFI Diversity Standards

All films entered in the Outstanding British Film or Outstanding Debut by a British Writer, Director or Producer must also be submitted to the BFI for consideration against their Diversity Standards. There is no requirement that the film meet the standards.

This requirement has been introduced in preparation for the 2018/19 Awards, when entries to these categories will be required to meet at least two of the four BFI Diversity Standards. BAFTA's intention in introducing this rule is to encourage better representation and increased inclusivity across the British industry, rather than to exclude any films or film-makers from the awards. As a result we want to give projects at all stages of development and production the opportunity to make changes that may help them to meet the standards.

For more information about the BFI Diversity Standards consideration go to <http://www.bfi.org.uk/about-bfi/policy-strategy/diversity/diversity-standards>

OUTSTANDING BRITISH FILM- eligibility

Following the change last year which focussed the eligibility of this category on the nationality of those making the most significant creative contribution, a clarifying rule has been added: if none of the candidates for nomination are British the film will only be eligible in exceptional circumstances. Final decisions on eligibility rest with BAFTA's Film Committee.

ORIGINAL MUSIC- eligibility

A clarifying rule has been added to explain under what circumstances films with between 50% and 70% original music will be eligible for the category: films with more than 50% original music may be eligible if it is clear which cues are original (eg are licensed songs used to complement an original score); films which extensively use pre-existing instrumental music as score should not be entered. Films with more than 70% original music continue to be automatically eligible.

DOCUMENTARIES/SCREENPLAY & PERFORMANCE- eligibility

A clarifying rule has been added specifying that the screenplay & performance categories are open to fiction films only; films which have been entered for the documentary category can not also be entered for these categories

ANIMATION- candidates for nomination

The wording of this section has been amended to make it clearer that producers can and should be entered as candidates for nomination in this category.

SOUND/SVFX- candidates for nomination

The expected number of nominees in these categories has been reduced to three for Sound and one (or two for films featuring significant practical effects alongside digital effects) for SVFX. A strict upper limit (of five and four nominees in total respectively) has been introduced for appeals for additional candidates .